



MATT VAN RYS

PRODUCER & MOTION DESIGNER

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EDUCATION

Savannah College of Art & Design (SCAD) MFA — Motion Media Design • GPA: 4.0	Savannah, GA 2018
Dordt College BA — Fine Art, Graphic Design, Art History • GPA: 3.75	Sioux Center, IA 2004

EXPERIENCE

Van Rys Studios , Savannah GA Freelance Designer	2003–Present
SCAD , Savannah GA Motion Media Design Teachers Aid	2016–2018
SCAD , Savannah GA Summer Seminar Instructor	2017
Dordt College , Sioux Center IA Adjunct Professor of Art	2010–2014
Creative Resource Inc. , Orange City IA Graphic Designer & Interactive Designer	2004–2013
Dordt College , Sioux Center IA Graphic Designer	2002–2004
Dordt College , Sioux Center IA Graphic Design Teacher's Aid	2003–2004

SKILLS

Software	Technical	Professional
After Effects	HTML	Project Management
Cinema 4D	CSS	Client Relations
Premiere	PHP/MySQL	Project Budgeting
Illustrator	Javascript	Creative Leadership
Photoshop	Processing	Concept Development
InDesign	Arduino	Storyboarding & Ideation
Dreamweaver	Photography	Communication
MadMapper	Cinematography	Collaborative Working
Microsoft Office	Projection	Independent Working

ACTIVITIES

MOME Graduate Students Group Leader	2017–2018
MOME Love Officer	2017–2018
CoMotion 2018 Volunteer	2018
CoMotion	2018
Prairie Grass Film Challenge Judge	2018
Demo Reel Workshop — Austin Shaw	2018
SCAD Day Projectionist	2017–2018
MOME Love Club	2015–2018
Monty After Dark Projectionist	2017
MODE Summit (Motion Design Education Conference)	2017
Business Bootcamp Workshop — John Colette	2017
Editing Workflows in Premiere Workshop — John Colette	2017
Sync Sound & Lighting Workshop — John Colette	2017
CoMotion 2017 Volunteer	2017
CoMotion	2017
Prairie Grass Film Challenge Judge	2017
Inspire Workshop — Erin Sarofsky	2016
CoMotion 2016 Volunteer	2016
CoMotion	2016
Prairie Grass Film Challenge Judge	2016
Inspire Workshop — Preston Gibson	2015
AIGA	2004–2005, 2009–2010
DC Art Club	2000–2004

AWARDS

Gutstein Prize Award	2018
Outstanding Academic Achievement Award	2018
Rookies Draft Selection	2018
SCAD Excelcus Laurette Candidate	2018
MOME Excellence in Academics & Leadership Award	2018
Scholarships - SCAD	2015–2018
CoMotion 2017 - Compositing Design Award Winner (Collaboration)	2017
GD USA Web Design Awards (1 Submission)	2010
GD USA Awards Finalist (5 Submissions)	2009
Scholarships, Dordt College	2000–2004

EXHIBITIONS

Simulations — <i>Mirrored</i> Projection Performance	2018
Disrupted — <i>Underskin</i> Projection/Jewelry Performance	2018
Digital Graffiti 2018 — BATTERY Architectural Projection	2018
Pulse Festival — <i>Abstractions In Light</i> Projection	2018
Monty Projections — <i>Up Close and Impersonal</i>	2017
Bad + Rad Art Show — <i>Memento Mori</i> Abstract Film	2017
The Art of the Spectacle — <i>Liminal</i> Projection Installation	2017
Digital Graffiti 2017 — BATTERY Architectural Projections	2017
Alumni Graphic Design Show	2009
Senior Art Show	2004
Cherokee Museum Student Show	2003
Junior Art Show	2003

PUBLICATIONS

Figural Projections — MFA Thesis	2018
Art & Media Theory Journal — Abstract	2018
GlynLyon Infographics Film, Interviewee	2014
GlynLyon Marketing Film, Interviewee	2013
5 DCAIGA Blog Articles on Visiting Artists	2008–2011

LECTURES & WORKSHOPS

Projection Template/File Preparation Workshop	2017
Compression Workshop	2017
Lead 21 Collegiate Lecture/Workshops	2006–2015
Alumni Designer Panel Participant	2008

ADDITIONAL PROJECTS

Designer & Animator — 2018 Southeast Emmy Awards Branding	2018
Coding & Electronics — <i>Opulenti</i> Interactive Installation	2018
Animator & Projectionist — <i>Underskin</i> Performance	2018
Projectionist — Digital Graffiti 2018 BATTERY Projection	2018
Cinematographer — <i>Le Voyage</i> Animated Short (Rookies Excellence Award)	2018
Technical Director & Projectionist — UR Legacy Projection	2018
Title Designer & Animator — <i>Magnolia Kane</i> Film Short	2018
Producer — <i>Detective Cat</i> Animated Short	2018
Title Designer & Animator — <i>Retribution</i> Film Short	2018
Projectionist — CoMotion 2018 Projection	2018
Executive Producer — CoMotion 2018 Branding	2018
Technical Director — Lights, Camera, Excellence Projection	2018
Title Designer & Animator — <i>Dr. Otis</i> Film Short	2018
Co-Creative Director — Atlanta Leadership Gala Projection	2017
Technical Director — <i>White Gold</i> Release Party Projection	2017
Creative Brief Designer — Battle of the Boards Workshop	2017
Technical Director & Projectionist — SAC Masquerade Ball	2017
Animator — Georgia Ports Authority <i>State of the Ports</i>	2017
Animation Director — <i>Staying In Tune</i> Documentary	2017
Creative Director — ESRI Projection on 3D Printed City	2017
Programmer — <i>Object; Meaning</i> Interactive Installation	2017
Producer — CoMotion 2017 Branding	2017

THINGS I LIKE

Traveling, Comedy, Family, BATTERY Smooth Animation, Hiking, Pineapple, Hockey, Ketchup Chips, Live Music, Films, Good Conversation, Learning, Vodka